Others Rend and Gossip at the Rooms of the Workingwomen's Association While Bosses to Give In-Generaless Ida Van Etten Is Their Leader.

Talk about the warblings of a hundred

raged canaries! You should listen to the chirruping of that number of fine American girls at the rooms of the Workingwomen's Association, 28 Lafavette place, to-day.

" Girls," called the little, but plucky Generaless Van Etten, "it's 9 o'clock. Who is to go on picket for this hour ?"

A pink and white, round-faced little brunette, in monkey fur and a moire, arose, and a dozen others just as sweet and huggable

followed her.
They were despatched to the relief of as any others who had stood guard since 8 clock on the avenues leading to the scenes

o'clock on the avenues leading to the of their recent employment.

It was a sorosis of the striking featherworkers at Cohnfeld's and those who were locked out yesterday by Hansen & Green, Stein & Heilbran, M. J. Taylor & Co., Unger & Meyer, Julius Weille & Co., Capel & Co. and Lowenstein & Gray. A brighter lot of young women could not found under the sun. And they were as

be found under the sun. And they were as happy as birds.

There are 1,000 members of the Ostrich Feather-Workers' Association, which was organized as the outgrowth of the strike at Cohnfeld's in October last.

"Six or seven hundred girls are now out of employment. Of these, 300, who were employed by Cohnfeld Company, 88 Greene street pointed out by Committee to Isador Cohnfield that, while he was pretending to adhere to the scale of prices fixed by the adhere to the scale of prices fixed by the union in October, he was in reality evading it by giving all the best-paying work to non-union girls who worked at so much a week, while the union girls could make but poor pay at the piecework given them to do.

They demanded that the work be more equitably divided, and no discrimination made in favor of the non-union girls.

Mr. Cohnfeld would not come to a satisfactory agreement and the girls struck yesterday. At the shops of the other firms named the girls found the doors shut in their faces when they went to work yesterday morning. dhere to the scale of prices fixed by

when they went to work vesterday morning. Six or seven bundred feather-workers were ous thrown out of work. They met imme-

'Myles Areen" to Stay at the Fourteenth Street Theatre - "The Two Sisters"
Becked for the Windsor-Other Bills, Changed and Unchanged, for January's

Lust Nights and February's First. Donnelly and Girard the "eccentric comedians" will be seen as Christopher Beuff and Wil-helm O'Rourke in "Natural Gas" at the Bijon Theatre Monday night. The piece will be given with new music, costumes and scenery. In the cast will be Jennie Satterlee, Lena Mer-ville, Ethel Corlette, Fannie Johnston, Josie Sherwood, Mark Sullivan, Rea Collins, S. W.

Keene and Joseph Jackson. W. T. Scanlon has been well received during the week at the Fourteeuth Street Pheatre in his new play "Myles Aroon," by Jessop and Townsend. During the coming week he will present the same play. Scanlon has entirely recovered from his cold, and his speaking and singing voice is as good as ever. He enacts the role of a jolly, good hearted Irish boy, and sings many new

"The Two Sisters." Denman Thompson and George Ryer's local melodrams, will be presented at the Windsor Theatre during the ensuing week. The cast will include Eugene Jepson, Myron Calice, A. J. Leavitt, Miss Lavinia White, Miss May Merrick and others. The vocal music incidental to the play will be sung by the Acme Quartet and Horace Murrow, the

by the Acme Quartet and Horace Murrow, the colored minstrel.

"Sweet Lavender" continues to attract large andiences to the Lyceum Theatre and the hundredth performance of the play is being "considered," with a view to an appropriate souvenir celebration. The cast is the same as it was when the play was first produced and the performances are given with admirable smoothness. Theatre parties still frequent the Lyceum, which is looked upon as one of the "fashion which is looked upon as one of the "fashion able" houses.

"Captain Swift" will begin the ninth week of its successful run at the Madison Square Theatre, on Monday night. Mrs. Booth gives an admirable performance of the remoraseful mother of the ubiquitous captain, and Maurice Barrymore's work is still characterized by the strength and originality that marked it at first. Earrymore has not always been acceptable, but in "Captain Swift" he is extremely good.

Mrs. Langtry has won golden opinions by her admirable impersonation of the Thane's wife, in "Macbeth," and the production of which so much was expected, has fully realized anticipations, and exceeded them as far as Mrs. Langtry ty herself is concerned. The audiences at the Fifth Avenue Theatre, during the past week, have been large, and during the remainder of Mrs. Langtry's engagement the house should be crowded.

Six or seven hundred feather-workers aver thus thrown out of work. They met immediately in Lafayette place and resolved to fight it out.

The scale of prices is declared to be equitable and fair by Thomas H. Woods & Co., which is and fair by Thomas H. Woods & Co., which is and fair by Thomas H. Woods & Co., which is and fair by Thomas H. Woods & Co., which is an interfere with the workings of their shop. The employ both union and non-minon workers and will continue. The working soft their shop. The employ both union and non-minon workers and will continue. The working soft their shop. The employ both union and non-minon workers and will continue. The working soft their shop. The employ both union and non-minon workers and will continue. The working soft their shop. The employ both union and non-minon workers and will continue. The working soft their shop. The employ both union and non-minon workers and will continue. The working is a stilled trade of the union prices are adhered to him fixing the scale, but only Mr. Woods, who is declared by the giris to be "just a dear love of anan." responded.

Isidor Cohnfeld says: "Drop me in the desert of Sharra with a lot." A start, supported by a good company and he will research the start of the start of

ment at Dockstader's Monday night. It was at this house that he enjoyed a five months run three or four years ago. Kellar's entertainment will undoubtedly be refined and clever. He promises a number of new 'illusions.' He will use no painted scenery, but will dress the stage with sike plush curtains. Mrs. Kellar and the Spanish Students will assist him.

The revival of 'Nadiy' at the Casino has been extremely successful, and Lillian Russell, in the rôle of Pincess Etelka, is a great acquisition. Miss Russell sings charmingly and invests the part with a great deal of Interest. People who have heard 'Nadiy' will hear it again with pleasure as it is now interpreted. The business during the week has been excellent.

The fifty-ninth performance of 'The Lorgaire' will be given at Harrigan's Park Theatre Monday night. It is still drawing good houses at both matines and evening performances. Some of the music is getting whistled about, which is, perhaps, one of the best-signs of ponularity that can be mentioned. Mr. Harrigan and Mrs. Yeamans, both of whom sing and dance in 'The Lorgaire,' are hosts in them-selves.

At Tony Pastor's next week there will be

dance in "The Lorgaire," are hosts in themselves.

At Tony Pastor's next week there will be plenty of interesting material. People announced to appear are Haines and Videos, Harry Kennedy, the ventriloquist; Edwin French, the Weston Brothers, the Star Four, the Fonte Boni Brothers, the Star Four, the Fonte Boni Brothers, Mle Tatili, R. M. Carroll, Max and William Morello. May Templeton, Prof. Harper, in his metamorphoses and Tony Pastor.

The coming week's bill at Koster & Bial's Concert Hall will include Emma Jutau, on the high trapeze; the four Carles, who will make their first appearance in America; Sherman and Morrissey, Baggessi; the Martens trio, Polly McDonald and Major McGuire, the swordsman. There will be a new pot-pourri, called "Tutti-Fritti." The usual concert te-morrow night.

"Paul Kauvar," Steele Mackaye's play, will be at Miner's People's Theatre next week, and it is sure of a good reception. Joseph Haworth plays the heroic part of Paul Kauvar, Ralph Deimore that of Gource, and Miss Carrie Turner Diane. The play will be given with all its handsome secuery, and its striking tableaux will not be lacking.

John Wild, the extremely popular comedian.

the cathemely lively just before each performance. The opera-glass "scheme" works admirably.

"Little Lord Fauntleroy," Mrs. Frances Hodgson Burnett's charming play, still exerts its delightful influences upon the andiences at the Broadway Theatre. Little Elsie Leslie takes the praise which is lavished upon her admirable impersonation of Cedric Erroll in an extremely matter of fact manner. It is well to know that her pretty little head has not as yet been "turned" by injudicious friends.

"Harbor Lights," a play that is well known to this city, will be the attraction at Niblo's next week, and the revixal will probably be interesting. New scenery has been painted for the play, which will be interpreted by a competent company. "Harbor Lights" has had a prosperous reign as it is, but its vitality is not as yet by any means exhausted.

The cyclorama of "The Battle of Gettysburg," at Fourth syence and Nineteenth street, is still open, and the platform overlooking the beautifully painted battle scene continues to accommodate large numbers of people every day. The cyclorama is open from early morning until late at night, and it is also to be seen on Sundays. It is now in the second year of its existence.

At Amberg's Theatre Miss Sadie Martinot, it

Wood-Sawing Contest." There are a number of other worthy features.

Manager Doris, of the Eighth Avenue Museum, says that his business last week was the largest he has known. He promises an excellent bill for the coming week. In the curio hall will be the Leopard Children. "three human beings with all the characteristics of the leopard family;" Sol Stone, Admiral Dot and J.A. Sullivan's cowboy company.

Those who have read Ramsey Morris's novel.

"Crucify Her," will be doubly interested in the forthcoming production of "The Tigress," which will take place at the Amphion Academy Monday evening. The same vigorous, but at the same time natural, manner in which the social problem was handled in the novel has been carried out in the dramatization, and as a result there is a play intense in interest, ingenious as to situations, and with a moral apt to make a vivid impression on the mind of the auditor. The rôle of Count Barotti, described as a modern Mephistopheles, will be sustained by Mr. Morris, who returns to the stage after an absence of four years, while Miss Schna Fetter will look after the part of Stella Barotti, a companion picture to that of the Count.

At Col. Sinn's Park Theatre next week Rice & Brooklyn Theatre.

a companion picture to that of the Count.

At Col. Sinn's Park Theatre next week Rice & Dixey's company will be heard in "The Corsair." Noticeable changes have been made in the cast, as compared with that of last year, and the names of such well-known people as James Maffitt, Ed Morris, Dick O'Gorman, George Forteaque. George Schiller, Frankie Kemble dately recovered from the starring fever and Annie M. Perkins would indicate that the various roles will be well looked after.

The heapty of the catterious of the contractions of the cattering fever head.

Firsti. The usual concert to-morrow night.

"Paul Kanyar," Steele Mackaye's play, will be at Miner's People's Theatre next week, and it is sure of a good reception. Joseph Haworth plays the heroic part of Paul Kanyar, Halph Deimore that of Gource, and Miss Carrie Turner Diane. The play will be given with all its handsone scenery, and its striking tableaux will not be lacking.

John Wild, the extremely popular comedian, will take his play, "Running Wild," up to the Theatre Comique. Harlein, Monday night. Mr. Wild's popularity will undoubtedly secure him large houses. Miss St. George Hussey is as good in her fole as is Mr. Wild in his. She is "the lady that does the cleanin". Her dance will please the Harlemites.

The Wednesday matinees at the Academy of Music have begun so successfully that Denman Thompson is not sorry that he gave way to Manager Gilmore's persuasiveness and consented to give them. The Old Homestead continues to fill the big heatre, and Fourteenth street, between Third and Fourth avenues, is extemely lively just before each performance. The opera-glass "scheme" works admirably.

"Little Lord Fauntleroy," Mrs. Frances Hodgson Burnett's charming play, will be seen seen by simost every one, but like wine. In the probably more evidence in this drama of that in many others of his works, of the deep in the probably more evidence in this drama of the probably more evidence in this drama of the grown Burnett's charming play, will be seen seen by simost every one, but like wine. In the probably more evidence in this drama of the probably more evidence in this drama of the deep in the probably more evidence in this drama of the deep in the probably more evidence in this drama of the probably more evidence in this drama of the deep in the probably more evidence in this drama of the deep in the probably more evidence in this drama of the deep in the probably more evidence in this drama of the deep in the probably more evidence in this drama of the deep in the probably more evidence in this drama of the prob

will be "In Honor Bound." The Circus Rider" and "A Pantonime Rehearsal."

It would be next to impossible to say anything new regarding Bartley Campbell's "White Slave," which Managers Knowles & Morris will put on for a week, beginning Monday. It has been seen by almost every one, but like wine, seems to grow better as it advances in age. There is probably more evidence in this drama than it many others of his works, of the deep knowledge of human nature, the rare wit and exquisite ability as a word painter, that Bartley Campbell possessed. There are eight acts to the drama, which give the scene painter a generous opportunity for the display of his skill.

Five years ago, in New York, there was produced a comedy by Louis Harrison and John Gourlay known as "Skipped by the Light of the Moon." It was an instant success, due in a measure to the thoroughly capable way in which the leading roles of the truant husbands were sustained. At Jacobs's Brooklyn Theatre next week a revival of the comedy will be given by Fowler & Warmington's company, headed by Will Blaisdell, jr., and Obediah Dingle, whose past work gives promise that an interesting performance can be counted on. Much that is new in the way of stage business has been added, and a budget of the latest songs will be introduced. a budget of the latest songs will be introduced.
There are many ambitious young men in the profession who aspire to the title of the "second Emmet," but it is doubtful if any one can take the place of the happy Joe of years ago. One of the cleverest in the line of aspirants is Charles T. Ellis, who will be seen in his German comedy drama, "Caspar," at Proctor's Theatre next week. Mr. Ellis possesses a voice of rare sweetness, and the manner in which he uses it adds to its natural charm. Mr. Ellis is particularly popular with the ladies and children, for whom he always has a bequet and a bas loaded larly popular with the ladies and condend whom he always has a bouquet and a bag loaded with toys. Manager Barnes is dusting off the "Standing Room Only" sign, for which he will no doubt have frequent use during Mr. Ellis's

WORLDLINGS.

fancier of dogs, on which he is an au-thority. He has been President of the American Bench Association and his work on

Gen. Ben Lefevre has the reputation of being one of the most fastidious epicures in Congress. As a carver he is without a peer, his skill in dissecting a bird or a steak being such that no non-professional carver dares compete with

Kit Carson's son "Billy," who was killed by the accidental discharge of a revolver at Fort Garland, Col., a few days ago, was almost the last of the famous Carson family, having but one surviving brother, who is in the cattle busi-

BROOKLYN AMUSEMENTS.

BROOKLYN ACADEMY OF MUSIC, JAN. 21.
This and Every Evening Mattines Saturday.
MCAULL, OPERA COMPANY
(John A. McUault, Soje Fupriotor and Manager).

H R. JACOBS'S BROOKLYN THEATRE. COR Monday, Wednesday, Saturday, Scott & Chilored NEW UNCLE TOM'S CABIN. GRAND OPERA-HOUSE, Enowing & Manager Roland Reed in THE WOMAN HATER, AMPHION ACADEMY, Leners & Mouria,

THE TWELVE TEMPTATIONS. ZIPP'S CASING A GERHARDT PROPERTY OF THE TAILY BUTTER AND A MANNING SELLE FRANKLYS. SERABURY SEGULT.

COL SINCE PARE THEATHER DESTURBATHE HOLMES'S STANDARD MUSEUM.

AMUSEMENTS.

COLUMBIA CLUB NINTH GRAND MASQUERADE BALL.

The Two Wanderers and The Outcast.

ON MONDAY, JAN. 28.
AT LEXINGTON AVENUE OPERA-HOUSE
urrace Garden), 58th st., bet Lexington and 3d avea
GRAND TABLEAU A FAIRY TALE.
Tickets, \$2; Hat Ubeck, 50c.
THE COMMITTEE.

THE COMMITTEE.

THEATRE COMIQUE 125th at, but 164 Lor avea.

HOVEN A TIN SOLDIER.

Mr. EUGENE CANFIELD and a strong cast Repiete with new mose, specialties and bosiness. Next week, MR. JOHN WILD. Matines Saturday. EDEN MUSEE. A WAX WORLD ART GALLERY.

50 The RUSSIANS Afternion and Evigence. A State of the Band

the true object of this uprising, which to the

As has been said, the Liangaron came rushing on distancing everything, even the torped do-boats. If, before she was obliged to lower the religioner she could get near enough to the almost stationary repeller to take part in the attack on her, she would then be content to slacken speed and let the crabs nibble awhile at her stern.

Two of the latest-constructed and largest crabs, Q and R, headed at full speed to meet the ball by sending a "rattler" in the shape of a 500-pound shot into the ribs of the repeller, then at least four miles distant, and immediately after began firing her dynamite guns, which were of limited range, at the roofs of the advancing crabs.

There were some on board the repeller who at the moment the great shot struck her, with a ringing and clangor of steel springs such as never was heard before, wished that in her former state of eristence she had been some

There were some on board the repeller who at the moment the great shot struck her, with a ringing and clangor of steel springs such as never was heard before, wished that in her former state of existence she had been some other vessel than the Tallanoosa.

But every spring sprang back to its place as the great mass of iron planced off into the sea. The dynamite bombs flew over the tops of the crabs, whose - rapid motions and slightly exposed surfaces gave little chance for accurate aim, and in a short time they were too close to the Llangaron for this class of gun to be used upon them.

As the crabs came nearer, the Llangaron lowered the great steel cylinder which hung across her stern until it lay almost entirely under water and shaft of her rudder and propeller blades. She now moved slowly through the water, and her men greeted the advancing crabs with yells of defiance and a shower of shot from machine guns.

The character of the new defense which had been fitted to the Llangaron was known to the Syndicate, and the directors of the two new crabs understood the heavy piece of work which lay before them. But their plans of action had been well considered, and they made straight for the stern of the British ship.

crabs with steel-armored roofs, enormous engines and iron bull. In less than a minute one davit snapped like a pipe-stem under the tremendous strain, and lumediately after-wards the windlass to which the chain was attached was torn from its bolts and went

attached was torn from its bolts and went crashing overboard, tearing away a portion of the stern rail in its descent.

Crab Q instantly released the chain it had held, and in a moment the great cylinder hung almost perpendicularly from one chain. But only for a moment. The nippers of Crab R still firmly held the chain, and the tremendous leverage exerted by the falling of one end of the cylinder wrenched it from the rigidly held end of its chain; and, in a flash, the enormous stern-guard of the Llangaron sunk, end foremost, to the bottom of the channel.

In ten minutes afterwards the Llangaron, ruiderless, and with the blades of her propellers shivered and crushed, was slowly turning her starboard to the wind and the sea and beginning to roll like a log of 8,000 tons.

Resides, the Llangaron, three iron-clads

pellers shivered and crushed, was slowly turning her starboard to the wind and the sea and beginning to roll like a log of 8,000 tons.

Besides the Llangaron, three iron-clads were now dritting broadside to the sea. But

WORTH'S PALACE MUSEUM THE OSSIFIED

THE ABOVE CURIOSITIES AND SEVERAL OTHERS ALLTHE WEEK of Jan 28 HOURLY STAGE PERFORMANCE SAGMOST SHOW SACRED CUNCERTS SUPPORTS

DORIS'S BIGMUSEUM

LEOPARDAPAN (S) FORMAS

BETWEEN 278281 Streets

A Living Mun Turned to Hypor think you are bleased with an extraordinary amount of the property of th

Mons, & Mme. Huber, Charlie and Mme. Logrenia, with Edu-ested Birds and conjuring, S.

ON THE STAGE.

PALMER'S THEATRE B'way and 30th st.
MRN. POTTER
accompanied by Mr. Kyrle Bellew, in
ANTON'S AND CIEGHATRA
Rvery Evening at 8.

AMUSEMENTS.

M ADISON SQUARE THEATRE.

Mr. A. M. PALMER
Evenings at 8:30 Saturday Matines 2:30
STH CAPTAIN SWIFT "Superior to Jim the WEEK. A Great Success.—World, Jan. 8 Penman."

MAS. LANGTRY, Evgs. at 8. MACBETH.

H. R. JACOBS'S (THALIA)
OLD BOWERY THEATRE
Matiness Monday, Welnesday and Saturday,
"THUE RISH HEARTS,"
JAN 28-E. F. MAYO'N SHIVER AGE." JAN 28-E. F. MAYO IN "SILVER AGE."

H. R. JAUDBES 3D AVE. THEATRE.
"Skipped by the Light of the Moon."
JAN 28-"TRUE IRISH HEARTS."

STAR THEATRE.
JOHN WILD IN RUNNING WILD.
New Songs. New Dances, New Fun.
JAN 28-Howard Athensum Specialty Company.

BROADWAY THEATRE, Corner41st st.
LITTLE LORD FAUNTLEROY.
Matinese Wednesday and Saturday at 2. Evenings at 3.

Matinee Wednesday and Saturday at 2. Evenings at 4.
ADMISSION 50c.

OSTER & BIAL'S CONCERT HALL.
A Most Sensational Performance JUTAU, Queen of the Air. L YCEUM THEATRE. SWEET LAVENDER:

BLJOU THEATRE, Broadway, near 30th at TO-DAY. LAST TWO PERFORMANCES.
MATINEE TO-DAY AT EVENING AT 8.
Positivaly last times of

NATURAL GAS.

AMUSEMENTS.

HABRIGAN'S PARK THEATRE.

EDWARD HARRIGAN

HANLEY

518T TO 58TH TIME, EDWARD HARRIGAN'S

THE LORGAIRE. DAVE BRAHAM and HIS POPULAR OR GRESTRA WEDNESDAY MATINEES SATURDAY. 14TH STREET THEATRE, COR. 6TH AVE.

W. J. SCANLAN, MYLES AROON Gallery, 25c.; Reserved, 35c., 50c., 75c., \$1.

Casino. Broadway and 39th street.

Evenings at 8. Matines Saturday at 2.

THE SPARKLING COMIC OPERA. NADJY.

AT THE METROPOLITAN OPERA-HOUSE, TUESDAY EVENING, JAN 29, 1889 TICKETS FOR SALE AT THE PRINCIPAL HOTELS.

GRAND OPERA-ROUSE Reserved Seats, Orchestra Circle and Balcony 50. A Royal Revenge N. C. GOODWIN, Wed, and Sat. and Confusion. N. C. GOODWIN, Wed. and Sat. Next Week LOUIS JAMES & MARIE WAINWRIGHT Next Sanday ITALY, from Palermo to Venice, by PROF. UROMWELL.

25c. ACADEMY. 75c. 81.00 THE OLD HOMESTEAD. MINER'S DANIEL E. BANDMANN

THEATRE AUSTERLITZ: NIBLO'S. RESERVED SEATS, Orchestra Circle and Balcony.

STANDARD THEATRE

THE QUEEN'S MATE. Monday, Jan 28-THE PEARL OF PEKIN.

THAT which is permanently successful MUST HAVE MERIT for its foundation. TONY PASTOR'S NEW 14TH ST. THEATRE.
TONY JOHN KERNELL,

PASTOR'S. TONY PASTOR AND BIG SHOW.

WINDSOR THEATRE, Bowers, near Canal.
This Evening, Last Performance of
Bartier Campbell's Most Successful Play,
THE WHITE SLAVE.

Next week — Denman Thompson's play, The Two Sisters.

A MBERG THEATRE, Irving place & 15th st.—To-night, Junkermann, first time Amnestic and the Gypsy Monday, Wed, Friday, Martinot in Mascot, Tuesday, Thursday, Sat., Junkermann in Our Doctor.

there was no time to succor disabled vessels there was no time to succor disabled vessels, for the rest of the fleet was coming on, and there was great work for the crabs.

Against these enemies, swift of motion and sudden in action, the torpedo-boats found it almost impossible to operate, for the British ships and the crabs were so rapidly nearing each other that a torpedo sent out against an account was more than likely to run against. very long range for this class of artillery, and she had been ordered to get astern of the re-peller and do her best to put a few dynamite



ENGLISH OFFICERS VIEWED THE STRANGE COM-PAT FROM AN OUTLOOK POST NEAR POSTS-MOUTH.

as was the latter, the crab was faster, and as was the latter, the crab was faster, and quite as easily managed. She was in a position of great danger, and her only safety lay in keeping herself on a line between the torpedo-boat and the gunboat, and to shorten as quickly as possible the distance between herself and that vessel.

If the torpedo-boat shot to one side in order to get the crab out of line, the crab, its back sometimes hidden by the tossing waves, sped also to the same side. When the torpedo-boat could aim a gun at the crab and not at

also to the same side. When the torpedo-beat could aim a gun at the crab and not at the gunboat, a deadly torpedo flew into the sea, but a tossing sea and a shifting target were unfavorable to the gunner's aim. It was not long, however, before the crab had run the chase which might so readily have been

dynamite guns, of which she carried some of

nor agait, he hauled down his flag in token of surrender, the first instance of the kind which had occurred in this war.

When the director of Crab Q, through his lookout-glass, beheld this action on the part of the gunboat he was a little perplexed as to what he should next do. To accept the surrender of the British vessel, and to assume control of her it was necessary to communicate with her. The communications of the crabs were made entirely by black smoke signals, and these the captain of the gunboat could not understand. The heavy hatches in the mailed roof, which could be put in use when the crab was cruising, could not be opened when she was at her fighting depth and in a tossing sea.

A means was soon devised of communicating with the gunboat. A speaking-tube was run up through one of the air-pipes of the crab, which pipe was then elevated some distance above the surface. Through this the director hailed the other vessel, and as the air-pipe was near the stern of the crab, and therefore at a distance from the only visible portion of the turtle-back roof, his voice seemed to come out of the depths of the cean.

The surrender was accepted, and the cap-

ocean.

The surrender was accepted, and the captain of the gunboat was ordered to stop his engines and prepare to be towed. When this order had been given the crab moved round to the bow of the gunboat, and, grasping the cutwater with its forceps, reversed its engines and began to back rapidly towards the British fleet, taking with it the captured vessel as a protection against torpedoes while in transit.

sel as a protection against torpedoes while in transit.

The crab slowed up not far from one of the foremost of the British ships, and coming round to the quarter of the gunboat, the astonished captain of the vessel was informed through the speaking-tube that if he would give his parole to keep out of this fight he would be allowed to proceed to his anchorage in Portsmouth harbor. The parole was given and the dynamite gunboat, after reporting to the flagship, steamed away to Portsmouth.

The situation now became one which was unparalleled in the history of naval warfare. On the side of the British, seven war ships were disabled and drifting slowly to the goutheast. For half an hour no advance had been made by the British fleet, for whenever one of the large vessels had steamed ahead, such vessel had become the victim of a crab, and the Vice-Admiral commanding the fleet had signalled not to advance until further orders.

The crabs, were also lying to each to the

had signalled not to advance until further orders.

The crabs were also lying-to, each to the windward of and not far from one of the British ships. They had ceased to make any attacks and were resting quietly under protection of the enemy. This, with the fact that the repeller still lay four miles away, without any appearent intention of taking part in the battle, gave the situation its peculiar character.

(To be Continued Monday.)

THE GREAT WAR SYNDICATE

SYNOPSIS OF INSTALMENTS L-XI A contract is made with this Government whereby a Syndicate agrees to cause a cessation within one year of the war existing with England. They furnish several ships with cannon-proof armor, from which are thrown motor-bombs of great power, which are used to destroy two Canadian forts. By means of powerful mechanical jaws on several mysterious submarine vessels called "crabs," its Ruglish men-of-war, including the Adamant, are rendered powerless by having their propellers extracted and their rudders broken. The Adamant refuses to surrender, and is being towed to port by a crab. The Oraglevin, a monster iron-clad, is also made powerless, and after being abandoned her commander is invited to discharge a bomb at her, which blows the ship to minute particles. Thus the world is convinced of the power of the bombs, and England prepares for an one-sught with her entire navy. Meanwhile, one of the cannon-proof ships and six crabs are proceeding to the British Isles.

INSTALMENT NO. 12. THE SYNDICATE'S REMARKABLE ENCOUNTER WITH A MIGHT BRITISH SQUADRON IN THE

cate's fleet there were signs of doubt and apprehensions of evil. It had all been very well so far, but fighting one ship at a time was a very different thing from steaming into the midst of a hundred ships. On board the repeller there was now an additional reason for peller there was now an additional reason for force and miscripes. The unlocky charge, and the respective of the runder. In this position its ends projected about fifteen feet on either side of the propeller blades.

doubts and condemnations which they heard from every quarter. Four days after the news of the destruction of the Craglevin had been telegraphed from Canada to London, the Syndicate's fleet entered the English Channel. Owing to the power and speed of the crabs, Repeller No. 11 had made a passage of the Atlantic which in her old naval career would have been considered miraculous.

Craft of various kinds were now passed, but none of them carried the British flag. In the expectation of the srrival of the enemy. British merchantmen and fishing vessels had been advised to keep in the background until the British Nay had concluded its business with the vessels of the American Syndicate.

As has been said before the British Admiralty had adopted a new method of defense for the rudders and screw propellers of naval vessels against the attacks of submerged

ENGLISH CHANNEL Even among the men on board the Syndi- | ends. It was about ten feet in diameter and

peller there was now an additional reason for fears and misgivings. The unlucky character of the vessel when it had been the Tallapoosa was known, and not a few of the men imagined that it must now be time for some new disaster to this ill-starred craft, and if her evil genius had desired fresh disaster for her, it was certainly sending her into a good place to look for it.

But the Syndicate neither doubted nor hesitated, nor paid any attention to the doubts and condemnations which they heard from every quarter. Four days after the news of the destruction of the Craglevin had been telegraphed from Canada to London.the Syndicate's fleet entered the English Channel. Owing to the power and speed of the

the northeast as if it were making for Portsmouth. The course of these vessels greatly surprised the English Government and naval authorities. It was expected that an attack would probably be made upon some comparatively unprotected spot on the British seaboard, and therefore on the west coast of Ireland and in St. George's Channel preparations of the most formidable character had been made to defend British ports against Repeller No. 11 and her attendant crabs. Particularly was this the case in Bristol Chan.

Notwithstanding that so many vessels had been sent to different parts of the coast, there was still in Portsmouth Harbor a large number of war vessels of various classes, all in Remarkable Story of Hostilities Between the United States and Great Britain.

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How a Wonderful War Was Waged by Contract Near the Close of the States and power, whose business it was to send an early and accurate report of the affair to the office of the War Syndicate in New York. As soon as the British ships came in sight the four crabs cast off from Repeller No. 11. Then with the other two they prepared for



THE TALLAPOOSA ENTERS THE ENGLISH CHANNEL.

action, moving considerably in advance of the repeller, which now steamed forward very slowly. The wind was strong from the northwest, and the sea high, the shining tops of the crabs frequently disappearing under

the waves,
The British fleet came steadily on, headed
The British fleet came Steadily on, headed The British fleet came steadily on, headed by the great Llangaron. This vessel was very much in advance of the others, for knowing that, when she was really in action and the great cylinder which formed her sternguard was lowered into the water her speed would be much retarded, she had put on all seam, and being the swiftest war ship of her class she had distanced all her consorts. It was highly important that she should begin the fight and energe the attention of as many the fight and energe the attention of as many the British Navy had concluded its business with the vessels of the American Syndicate.

As has been said before the British Admiralty had adopted a new method of defense for the rudders and screw propellers of naval vessels against the attacks of submerged craft. The work of constructing the new appliances had been pushed forward as fast as possible, but so far only one of these had been finished and attached to a man-of-war.

The Llangaron was a recently built iron-clad which was to have been the destination of the Llangaron if the Syndicate's vessels had delayed their coming long enough to allow her to get around there. That this little fleet should have sailed was jointly important that she should begin the fight and engage the attention of as many crabs as possible while certain of the other straight for England's great naval stronghold was jointly indered the new steen and class as the Adamant, and to her had been attached the new stern defense. This was an immense steel string of the enemy. Anything less than this would not avail its purpose. motor-bombs from a repeller might destroy a man-of-war, it was also considered probable that the accurate calculations which appeared to be necessary to precision of aim could not be made when the object of the aim was in rapid motion.

see what large vessels they were. Higher and higher the crabs arose, their powerful air-pumps working at their greatest capacity until their ponderous pincers became visible above the water. Then into the minds of the officers of the Liangaron flashed

bombs did strike the mark, or whether or not one or more vessels were blown into fine par-ticles, there were a dozen iron-clads in that

hey made straight for the stern of the British ship.
It was, of course, impossible to endeavor to grasp that great cylinder with its rounded ends: their forceps would slip from any portion of its smooth surface on which they should endeavor to lay hold, and no such attempt was made. Keeping near the cylinder, one at each end of it, the two moved slowly after the Llangaron, apparently discouraged.

slowly after the Llangaron, apparently dis-couraged.

In a short time, however, it was perceived by those on board the ship that a change had taken place in the appearance of the crabs; the visible portion of their backs was grow-ing larger and larger; they were rising in the water. Their malled roofs became visible from end to end, and the crowd of observers, looking down from the ship were anaged to looking down from the ship were amazed to